SOS Explorer:

Creating Interpretative Programming with Virtual Reach

MOKUPĀPAPA
DISCOVERY CENTER
Papahānaumokuākea Marine National Monument

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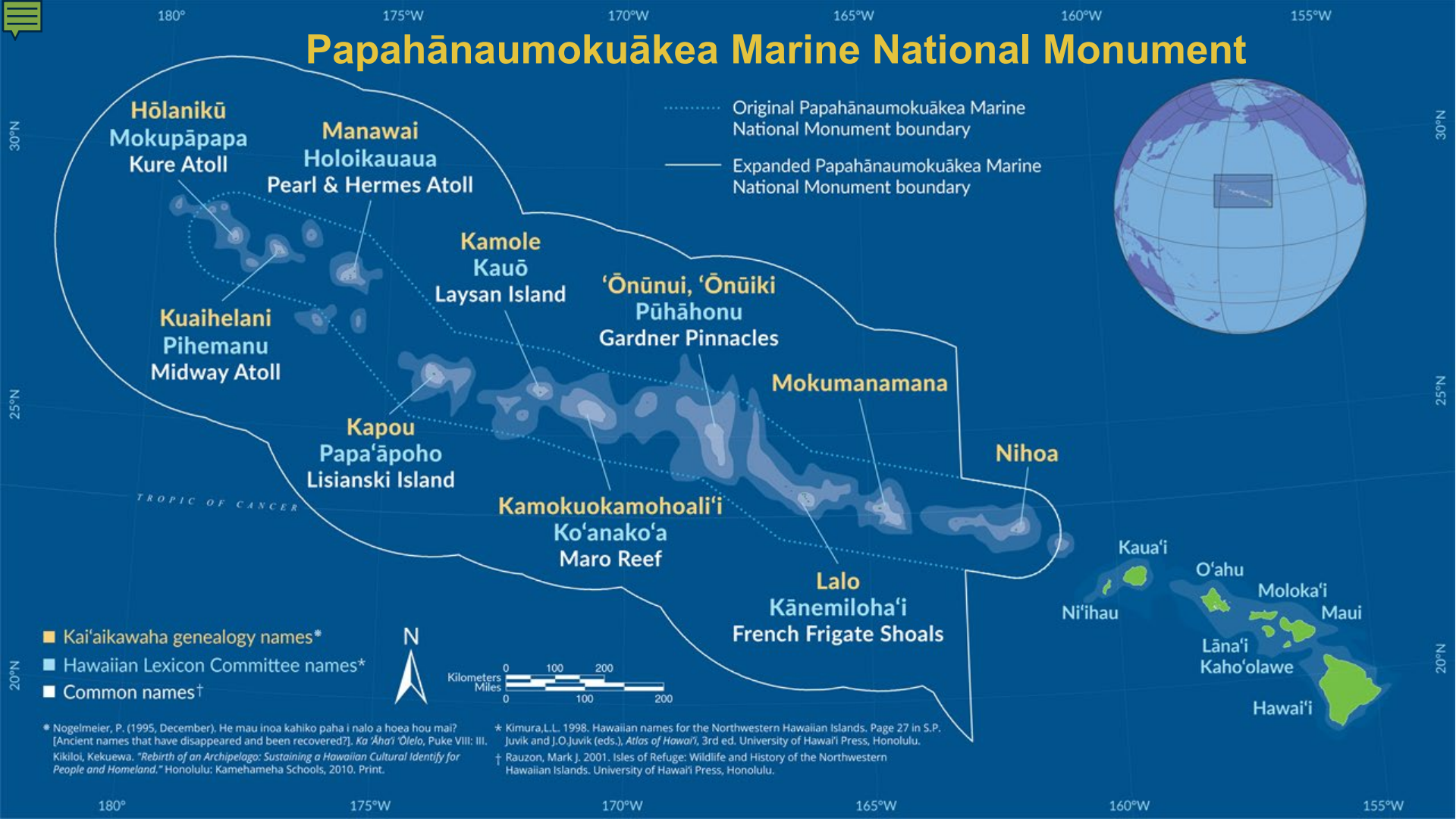
National Marine Sanctuary Foundation
DISCOVER WONDER

Mokupāpapa Discovery Center
For Papahānaumokuākea Marine National Monument

National Marine Sanctuaries
National Oceanic and Atmospheric Administration

NATIONAL MARINE SANCTUARY SYSTEM

Papahānaumokuākea Marine National Monument

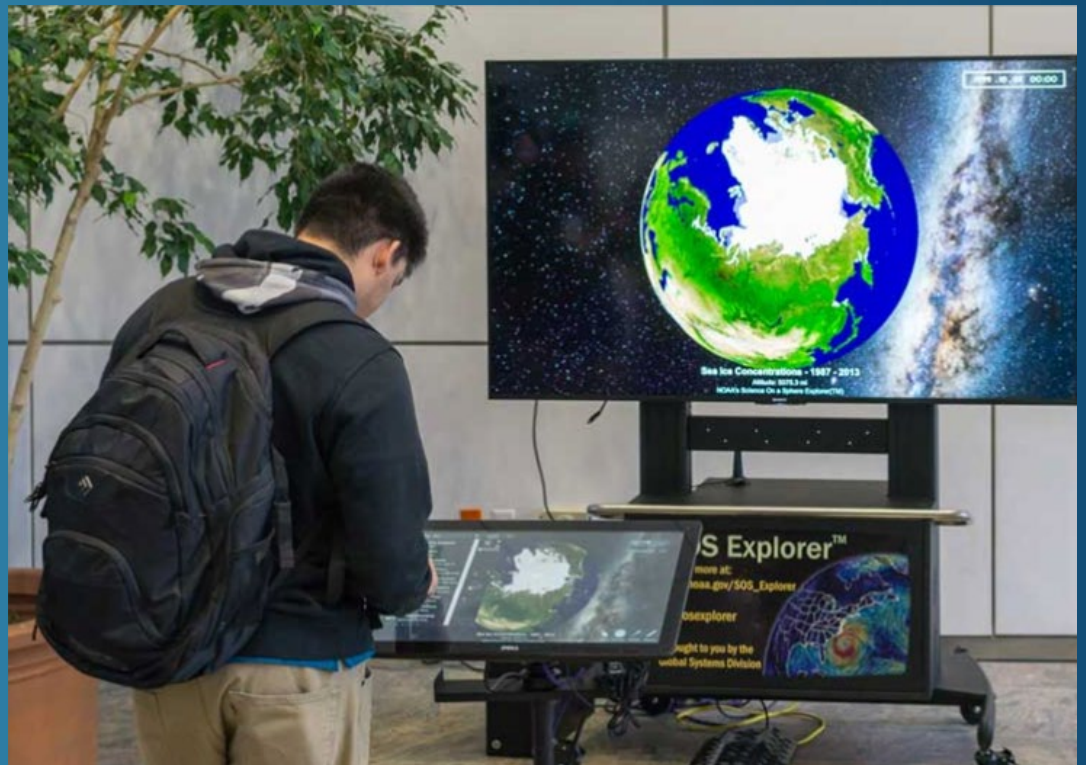


* Nogelmeier, P. (1995, December). He mau inoa kahiko paha i nalo a hoea hou mai? [Ancient names that have disappeared and been recovered?]. *Ka ʻAhaʻi ʻŌlelo*, Puke VIII: III. Kikiloi, Kekuewa. *"Rebirth of an Archipelago: Sustaining a Hawaiian Cultural Identify for People and Homeland."* Honolulu: Kamehameha Schools, 2010. Print.

* Kimura,L.L. 1998. Hawaiian names for the Northwestern Hawaiian Islands. Page 27 in S.P. Juvik and J.O.Juvik (eds.), *Atlas of Hawai'i*, 3rd ed. University of Hawai'i Press, Honolulu.

† Rauzon, Mark J. 2001. Isles of Refuge: Wildlife and History of the Northwestern Hawaiian Islands. University of Hawai'i Press, Honolulu.

PAPAHĀNAUMOKUĀKEA
Marine National Monument
A World Heritage Site



Poll: How familiar are you with the SOS Explorer?

A. Expert, I use it all the time.
B. Comfortable, I use it occasionally.
C. Beginner, just getting used to it.
D. No experience, I'm here out of interest.

- Exhibit for Museums and Schools

35+ museums and schools have SOS Explorer exhibit

- Free Mobile App:

25,000 users open and use SOS Explorer mobile each month

Creating Interpreted Stories with Datasets

Search datasets | Submit | About | SOSx ▾ | SOSx Mobile ▾ | Try it Now! | Video Gallery | Support ▾

Introduction to Tours

Find video tutorials, Tour Task Reference Guide, Introduction to SOSx Tours, and Introduction to Tour Builder in **Manuals and Tutorials**.

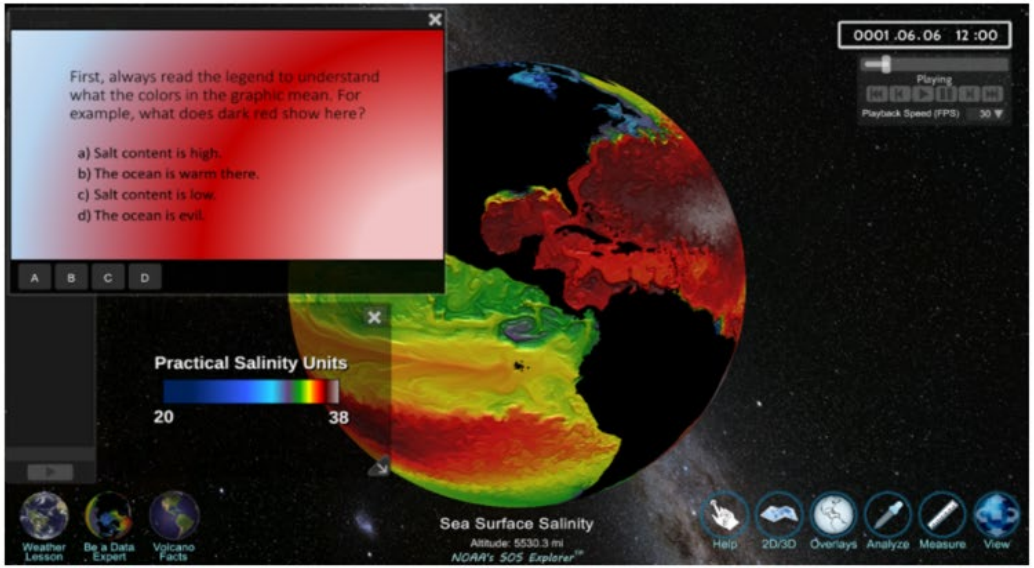
Offline formats
PDF

Last modified
Nov. 1, 2019

Content

Description:

SOSx datasets can often be complex. We invented "Tours" in order to tell a story with datasets and to help our users make tangible, understandable connections between the animations and their lives or to simply play a list of datasets in a specified order while your exhibit is idle (Kiosk Timeout Tour).



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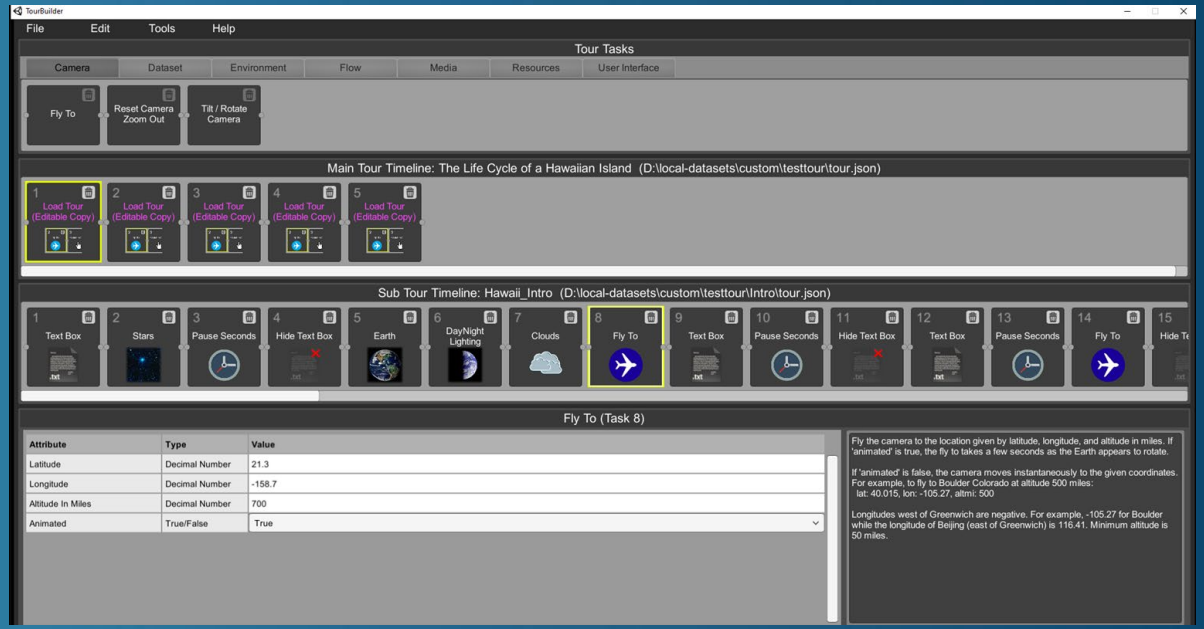

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THE LIFE CYCLE OF A
HAWAIIAN ISLAND

PAPAHĀNAUMOKUĀKEA
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Ideas for going virtual…

- Screen recording: Use your Tour as a base for an online product/lesson.
- Share your screen: Present from the SOS Exhibit computer to classes/groups.
- Impress the SOS Team: Get your tour uploaded onto all Explorer platforms.
- Other ideas? JamBoard

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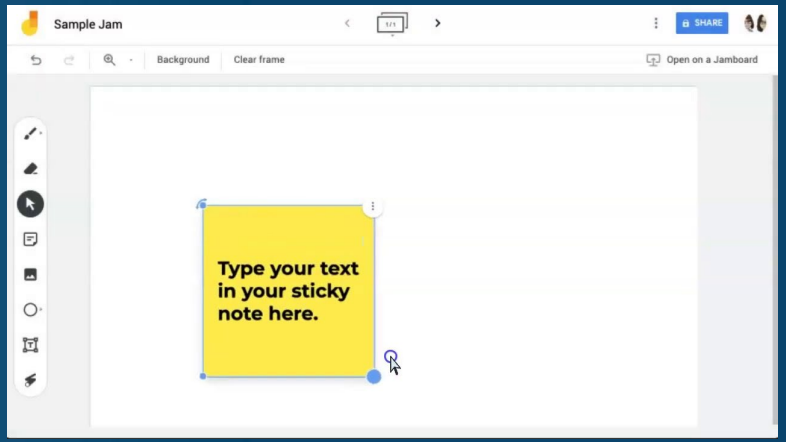
Jamboard Session-Sticky Notes

- For those with Tour Builder experience, what features do you like best for creating an engaging story? What has worked for you?
- For those without Tour Builder experience, what did you see from my tour that felt most engaging? What would you want to see?